

Å være fengselsbetjent –
kropp og sjel og mye mer



- "Just as in the armed forces, there is no margin within prisons for failure. The first inflexible requirement is that prisoners must not be allowed to escape. The second is that there must be no disorder within prisons. The only way of ensuring that these two requirements are met is if everyone, staff and prisoners, knows their place in the hierarchy and obeys operational instructions without question." (Coyle, 2008: 237)



”Min største forse som soldat i Kosovo
var at jeg var oppvokst på Holmlia”





- Being a prison officer is a special form of craft. It is often difficult to explain what they do; they can just go into a situation and calm thing down with hardly 'doing' anything. (Bottoms 2009)

- *Its like the army and killing; your emotions get hardened really... Having said that, though...when you're bending them, and they're crying...[long pause].....Just recently, I 'saw' my son when I was doing it and it gave me a terrible feeling. When I saw that little con in that cell, stripped and crying, I froze inside...(Did you? How do you mean?) I can't really describe the feeling...I feel funny even thinking about it now. It makes the hairs on the back of my neck stand up...(Did you....Did your colleagues, the other officers, did they know?) [shakes his head]. (Did you ever tell them?) [shakes his head again]. (Have you ever told them?) [shakes his head again] ('Cos I was wondering if other officers have felt this..?) .Apart from my missus, you're the only person that knows. (So you don't know if other officers have experienced it as well?) No, because I suppose its that macho thing as well that comes into it....erm....You don't wanna let on..[Mmm] Good point, I don't know. I don't know anybody else has experienced or not. I'd be interested to know....very interested to know.... (Senior Officer, YOI) (Crawley 2004: 151)*



'Kjenneren'



Glød iht. Arne Næss

$$\text{Lykke} = \frac{\text{Glød}^2}{\text{Fysisk smerte} + \text{Psykisk smerte}}$$

(Næss og Haukeland 1998)